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THERE'S NO BUSINESS LIKE SHOW BUSINESS

Overall production

What a wonderful idea to write a piece that the young people could enjoy. Considering there was no scenery or props, everyone made up for it with their intense concentration. It was genuinely touching and offered heartening proof that each one had put every effort into every move. You soon realised that here was a group of young people presenting a show that was as sharp and clear as a bell. Exits and entrances were neat and lighting was carefully handled. Singing on the whole was good but be careful not to strain voices.

Individual performances

Bluma Mynde Her expressions and body language was perfect, sophisticated but she had a warm personality.

Zed Mozarella There was natural talent in both acting and singing. Completely at ease in the role and full of self assurance. It was difficult to take your eyes off him - here is a young man with great potential.

Cedric Dashwood Strong, smooth and forceful throughout. It would have been easy to put too much action into the role but that would have unbalanced the picture.

Arthur King He treated the role with respect and there was no holding back at any time. Good clear diction.

All other roles were played with authority and I applaud everyone for displaying such confidence. It was a fine performance with excellent feeling for the comic element and the sense of rhythm displayed by all. The production gave the actors an excellent chance to demonstrate their range - thank you for a most entertaining evening.

*John
Baiker*

National Operatic and Dramatic Association

Patron: The Lord Lloyd-Webber

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KINGSHILL HOUSE

DURSLEY O & DS YOUTH THEATRE GROUP

Choreography - Emma Hitchings & Darren Kitchen MD - Luke Richardson

This show was especially written by DODS members, Craig Hewlett, Chad Staddon and Luke Richardson to showcase the talents of DODS Youth Group. And 31 young people gave a super 'up front' performance which was most enjoyable. It was a cross between 'The Producers', 'West Side Story' with a little of 'Moulin Rouge' thrown in. Zed Mozarella, 15 year old Dave Hamilton played his role brilliantly. Here was a natural comedian with a great gift of timing and pace. When he was on stage, the audience was mesmerized by him and I predict he has a great future ahead of him. His assistant Bluma (Hannah Pritchard) used her voice well and pointed every line. Played on an open stage with little staging, every member showed amazing energy and unexpected moments of tension. No fancy costumes were worn but every line was both smart and sharp. There was brisk direction and it all created an air of genuine comedic camaraderie. This group has lots of untapped talent lurking beneath the surface. All other roles were played with authority and I applaud these young people for displaying such confidence.

This piece will be in the South West Magazine.